



from

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Creating Peace Shrines in the Environs of a Chamber

by Tom Bissinger - Birdsong Peace Chamber, PA, USA

In 1987, Joseph spoke about the need for shrines to honor the Chambers for Planetary Peace. A shrine would be created in each of the four directions at no less than 10 miles and no more than 200 miles from the chamber site.

Joseph teaches that everything is vibration, so one can imagine the vibrations, in chanting and prayers, radiating from the Chamber to the Shrines and beyond.



When the place for a shrine site has been chosen, a circular hole is dug at the spot. Blessings are given to the four directions in clockwise fashion (East, South, West, North), then, moving counter-clockwise, the four quarters are honored (North East, North West, South West, South East).

Joseph's instructions for creating the shrines included the making of eight earthen effigies at each shrine. These effigies are finger-shaped and are made using wet clay mixed with earth from the hole, and added tobacco, cornmeal, and feathers, then all 'smushed' together to form the effigy. They are to be placed in the hole to make a cross-shape, four laid North - South, and four from East - West. Tobacco is spoken of by Joseph as the "light of the heart," and cornmeal as "the cycle of the birth-death-rebirth of awareness." Joseph mentioned that blue corn meal can be used if the ceremony is before an equinox and white corn meal after an equinox. However, yellow is fine if that is all you have access to.

Joseph spoke, as follows, of the 8 figurines. The first four each represent one of the following: East, mental (wisdom and clarity); South, emotional (eternity); West, physical (the world of bodies); North, spiritual. The other four represent: The Up Above (heaven); the Down Below (earth); the Inner Self, (sun and higher mind); and the Chamber.

If possible 4-5 seagull feathers are placed on top of the figurines; these feathers are symbols of how our prayers are carried to heaven. Finally, the figurines are covered with soil. When the hole is nearly refilled two stones are placed over the buried Deities. When the back-filling to ground level is completed, half of the stones should be visible above ground.

Joseph says this about the Deities: "Light forms the sun and rays of light travel to the Earth as packets and not in a straight line of light. The first packet is full of radiation that can burn the human skin if we do not take precautions. The second packet, that follows immediately behind the first packet, has eight Deities carrying eight spiritual vibrations. These vibrations are made of musical light

that is singing powerful levels of Divine Presence. In our case, or shall we say in the Shrine building, we try to awaken them as clay figurines.”

The Elders - that is, the Shrine Makers - should visit all Four Shrines within one year of the initial ceremonies. At the end of the year's time and every year after, the Shrines are to be fed in this way: the hole is re-dug, the figurines are retrieved and then ceremonially replaced in the hole, new feathers are placed, and all is blessed with tobacco and corn meal and the hole is closed as before. The Elders invite people to each shrine ceremony and a festival is held.

An addition to the above sent in an email:

Dear Friends, here is a photo of those at the Western Shrine renewing ceremony for Birdsong Peace Chamber 2018. We are smiling at you!

